AVORA™

PROFESSIONAL MIXER SERIES

Engineered for Professional Sound

ONE FAMILY, EVERY MIX

AVORA™ PROFESSIONAL MIXER SERIES

PROMIC.SA | PRODUCT CATALOGUE 2026 EDITION

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PROMIC

FROM EXPERIENCE TO INNOVATION

2011–2015 | FOUNDATION AND FIELD EXPERIENCE

PROMIC was founded in 2011 through hands-on involvement in real-world projects, delivering integrated audio systems for theaters, halls, and mosques. During this period, the company built its expertise by addressing practical on-site challenges and responding to actual customer needs.

2015–2020 | BUILDING THE BRAND IDENTITY

After years of field experience, PROMIC began developing and introducing products under its own brand, aiming to establish an independent identity and deliver solutions better aligned with market requirements. This phase included audio systems, microphones, distribution equipment, and control solutions.

2020–2025 | TRANSITIONING TO PROFESSIONAL SOLUTIONS

PROMIC evolved from offering individual products to developing integrated professional audio solutions. This period saw significant expansion into technologies such as DSP, loudspeaker management, audio networking, and professional mixing systems, with an increased focus on theaters, halls, and mosques.

2025–PRESENT | BUILDING AN INTEGRATED ECOSYSTEM

Today, PROMIC is building an integrated audio ecosystem that brings together products, digital signal processing, networking, control, and system management. The goal is to deliver a seamless and unified experience—from system design and integration to operation.

OUR DIRECTION

To create professional audio solutions built on more than a decade of hands-on field experience, while continuing to develop technologies and products capable of competing in regional and global markets

WHY CHOOSE US?



OUR PROJECTS

THE PROMIC EDGE

+1000 COMMERCIAL PROJECTS

+15 YEARS OF EXPERIENCE

+50 GLOBAL PARTNERS

99% CLIENT SATISFACTION

PREMIUM AUDIO BRANDS

amate audio · dB · ROXTONE

PROMIC PROUDLY INTRODUCES ITS OWN PROFESSIONAL PRODUCT LINE

Professional Installations • Advanced Technology • Reliable Support & Warranty

ONE FAMILY
BUILT AROUND THE WAY SOUND GROWS

INTRODUCTION

Every audio system begins with the same need: clear control over every source.

Some applications require a compact mixer for a microphone, computer and active loudspeakers. Others demand more channels, deeper processing and the ability to drive a complete loudspeaker system directly.

The PROMIC Mix Series is structured around that natural progression.

The M Series provides compact, flexible mixing for systems using active loudspeakers or external amplification. The MP Series adds integrated power amplification for complete sound reinforcement from a single platform.

From the portable M-29 to the flagship MP-1000, every model has a defined role, a clear user and a natural place within the family.

MIXERS



CHOOSE THE CONTROL YOU NEED
ADD THE POWER YOUR SYSTEM DEMANDS

CHOOSE YOUR MIXER
Find Your Place in the Mix Series

Each model is designed around a different level of control, system size and amplification requirement. Use this guide to identify the mixer that matches your application today and the natural upgrade path for tomorrow.

Feature	M-29	MP-320	M40	MP-440	MP-600	MP-1000
Family Role	Compact Entry	Flexible Bridge	Control Step-Up	Everyday Powered	Performance Workhorse	Powered Flagship
Input Channels	4	8	6	6	10	10
DSP Processing	99 DSP Effects	99 DSP Effects	Built-In DSP	Built-In DSP	Dual DSP	99 DSP Effects
Main Equalizer	3-Band Channel EQ	5-Band Graphic	7-Band Stereo	7-Band Stereo	8-Band Stereo	8-Band Stereo
USB Audio	USB-B Interface	Player + Interface	Playback + Computer	Playback + Computer	Playback + Computer	Playback + Computer
+48V Phantom Power	Yes	Yes	Yes	Yes	Yes	Yes
Integrated Amplifier	No	Optional Configuration	No	Yes	Yes	Yes
Best For	Recording & Streaming	Flexible Installations	Active Speaker Systems	Small/Medium PA	Live Performance	Full-Scale Systems
Power Supply	PC 3.5mm Input	2×180W, Class D 12V DC	6-Channel Dual Dynacord FX	2×170W, Class AB Dual Dynacord FX	2×300W, Class AB Dual FX	2×500W, Class AB Rack, FX

Start with the application
Choose the control
Select the power

PROMIC

AVORA™ M-29

THE COMPACT ENTRY

WHY IT EXISTS

The M-29 is the smallest and most accessible member of the PROMIC Mix Series.
It is designed for users who need professional microphone inputs, DSP effects, USB audio and phantom power in a compact desktop format.

KEY FEATURES

- 4-Channel Powered Mixer
- 99 Built-In DSP Effects
- 3-Band Channel EQ
- +48V Phantom Power
- USB-B Audio Interface
- Compact Portable Design
- 2× XLR and 2× TRS Main Outputs
- High-Quality Microphone Preamps
- Dedicated Record & Playback

PERFECT FOR

Podcasting
Live Streaming
Meeting Rooms
Presentations
Home and Project Studios
Small Events

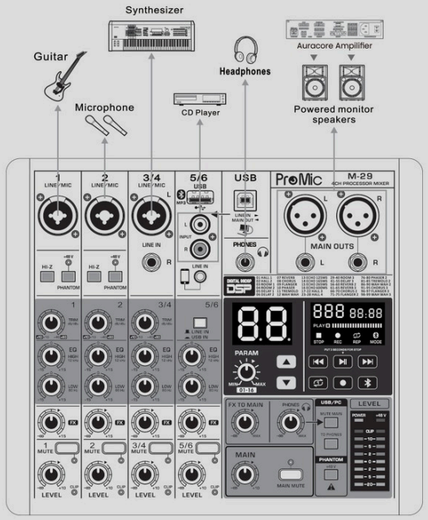
REAR CONNECTIONS

XLR / 6.35 mm Combo Inputs
USB-B Audio Interface
2× XLR Main Outputs
2× TRS Main Outputs
6.35 mm Headphone Output
DC 12V Power Input
Bluetooth Connectivity

TYPICAL APPLICATION

Microphone + Computer >> PROMIC M-29 >> Active Loudspeakers





▼ M-29



RECOMMENDED APPLICATION
DESIGNED FOR PODCASTING

Professional mixing begins here.

Ready for next Mixer?
Move to the MP-320

PROMIC

AVORA™ MP-320

Available in Powered and Non-Powered Configurations.

THE FLEXIBLE BRIDGE

WHY IT EXISTS

The MP-320 bridges the gap between compact mixers and dedicated powered sound systems.
Its eight-channel architecture offers more input capacity than the six-channel models, while powered and non-powered configurations allow the same familiar control platform to serve different system designs.

KEY FEATURES

- 8-Channel Powered Mixer
- 99 Built-In DSP Effects
- 5-Band Graphic Equalizer
- +48V Phantom Power
- USB Audio Player and Interface
- AUX and Main L/R Outputs
- 4× XLR / 6.35 mm Combo Inputs
- Powered or Non-Powered Configuration

PERFECT FOR

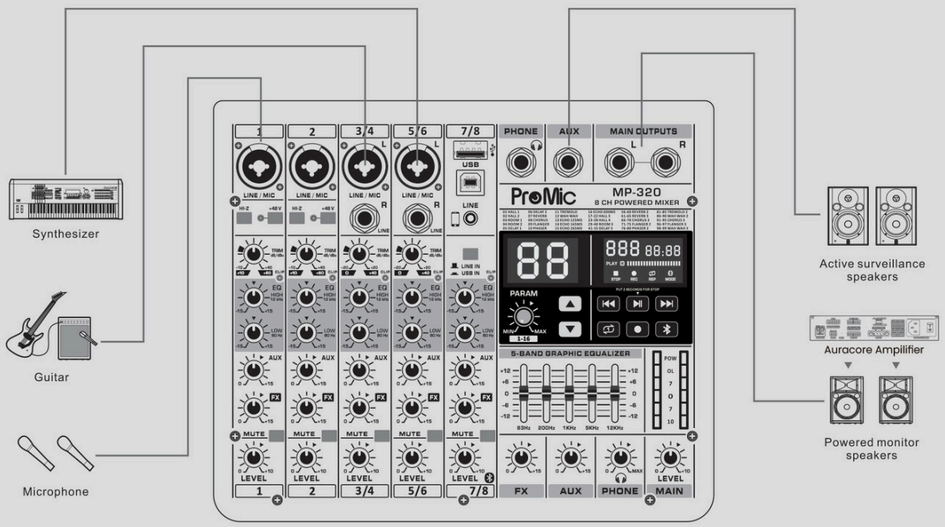
Meeting and Conference Rooms
Schools and Training Centers
Houses of Worship
Community Events
Restaurants and Cafés
Flexible AV Installations

REAR CONNECTIONS

AC Power Input
Amplifier Output
Bluetooth Connectivity
Power Switch

TYPICAL APPLICATION

Microphones + Media Sources >> PROMIC MP-320 >> Passive Loudspeakers “Powered Configuration”, Active Loudspeakers or External Amplifier “Non-Powered Configuration”



▼ MP-320



RECOMMENDED APPLICATION

DESIGNED FOR RESTAURANTS AND CAFÉS

One familiar mixing platform. Two installation possibilities.reinforcement.

Ready for next Mixer?
Move to the M40

PROMIC

AVORA™ M40

THE CONTROL-FOCUSED STEP-UP

WHY IT EXISTS

The M40 is the natural step forward for users who need more physical control than a compact desktop mixer can provide.

KEY FEATURES

- 6-Channel Powered Mixer
- Built-In DSP Effects
- 7-Band Stereo Graphic Equalizer
- +48V Phantom Power
- USB & PC USB Interface
- Dedicated Record & Playback
- PAD, Gain, EQ, AUX and FX Controls
- Channel Faders
- Main L/R and AUX Outputs

PERFECT FOR

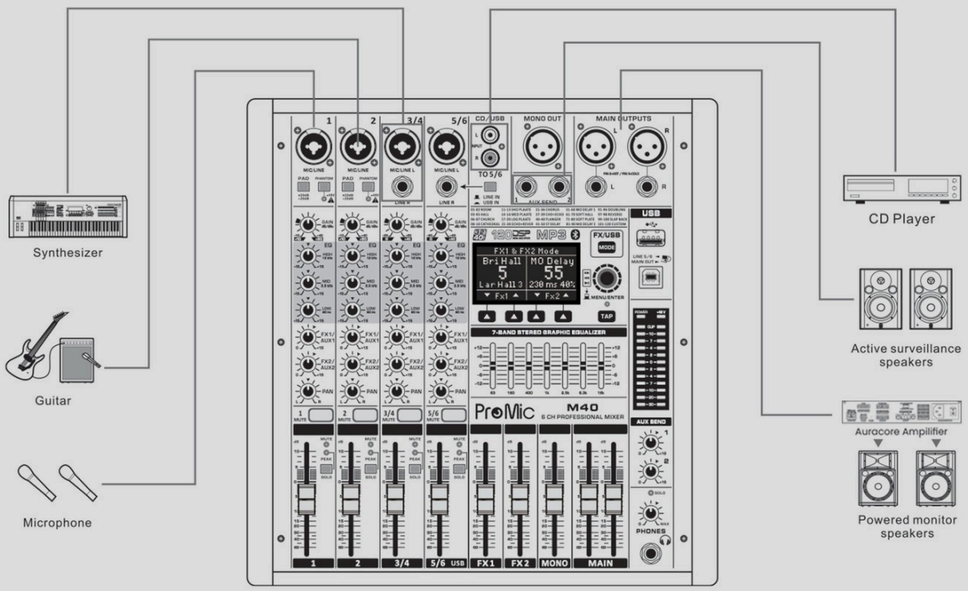
Active Loudspeaker Systems
Small Live Events
Meeting and Conference Rooms
Schools and Training Facilities
Houses of Worship
Commercial Audio Systems

REAR CONNECTIONS

AC Power Input
Power Switch
Bluetooth Connectivity
External Audio Output
Routing

TYPICAL APPLICATION

Microphones + Audio Sources >> PROMIC M40 >> Active Loudspeakers or External Amplifier





RECOMMENDED APPLICATION

DESIGNED FOR SMALL LIVE EVENTS

More channels and hands-on control for active sound systems.

Ready for next Mixer?
Move to the MP-440

PROMIC

AVORA™ MP-440

THE EVERYDAY POWERED MIXER

WHY IT EXISTS

The MP-440 is designed as the practical powered solution within the family.
It provides six-channel mixing, professional channel controls, DSP effects, a 7-band stereo graphic equalizer and integrated amplification without the complexity of a larger production console.

KEY FEATURES

- 6-Channel Powered Mixer
- Built-In DSP Effects
- 7-Band Stereo Graphic Equalizer
- +48V Phantom Power
- USB & PC USB Interface
- Dedicated Record & Playback
- Professional Channel Faders
- Integrated Power Amplifier
- Rear Amplifier Output & Cooling

PERFECT FOR

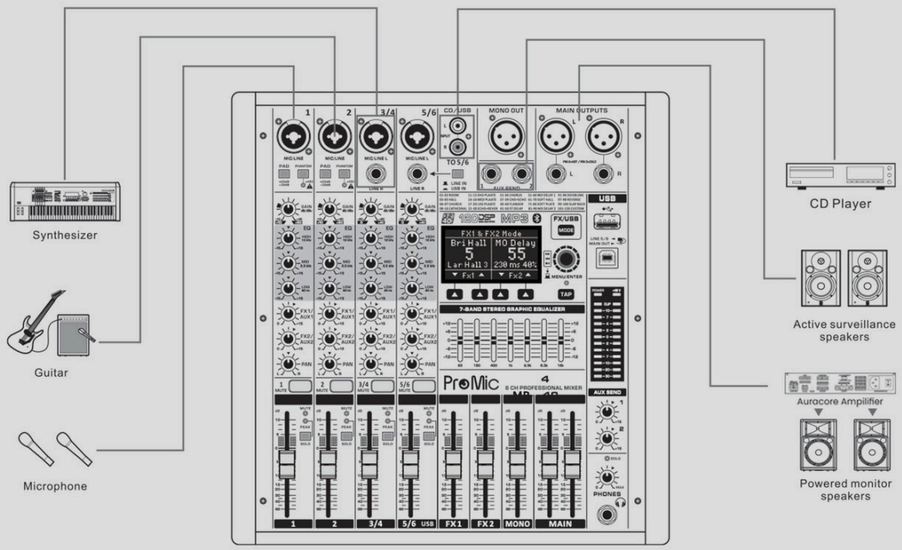
Small and Medium Events
Conference Rooms
Houses of Worship
Schools
Community Venues
Commercial Sound Systems

REAR CONNECTIONS

AC Power Input
Amplifier Output
Power Switch
Bluetooth Connectivity
Integrated Cooling Fan

TYPICAL APPLICATION

Microphones + Media Player >> PROMIC MP-440 >> Passive Loudspeakers



▼ MP-440



RECOMMENDED APPLICATION

DESIGNED FOR CONFERENCE ROOMS

Practical mixing and integrated power for everyday sound

Ready for next Mixer?
Move to the MP-600

PROMIC

AVORA™ MP-600

Professional Powered Mixer

WHY IT EXISTS

The MP-600 is built for sound operators who need more than basic mixing but still require fast, practical control during a live performance.

KEY FEATURES

- 10-Channel Powered Mixer
- “Germany, Dual DSP” Effects
- Dual 8-Band Stereo EQ
- +48V Phantom Power
- USB & PC USB Interface
- Integrated Power Amplifier
- Independent AUX Control
- Amplified Speaker Outputs

PERFECT FOR

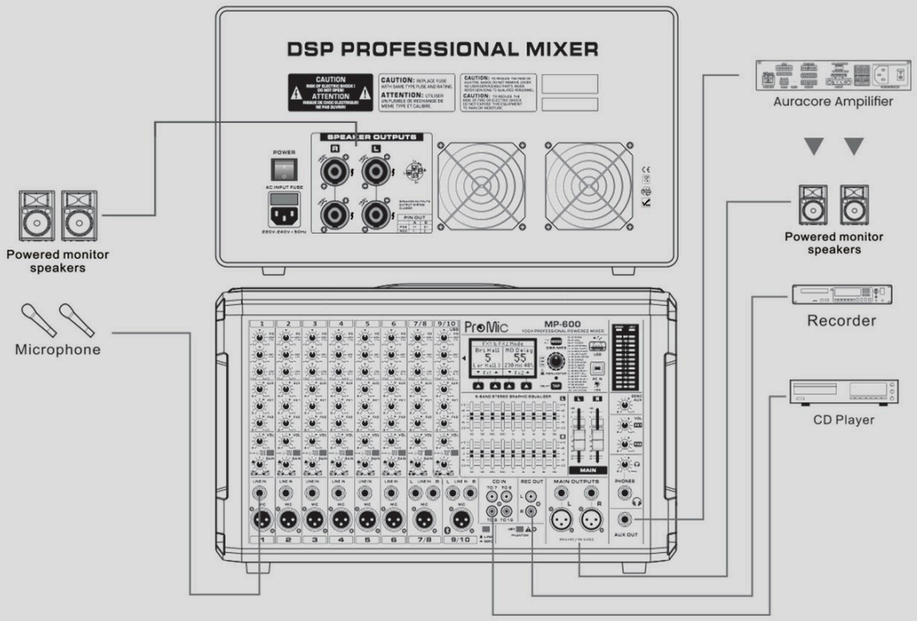
- Live Performances
- Houses of Worship
- Event Halls
- Schools and Training Centers
- Mobile Sound Systems
- Commercial Audio Applications

REAR CONNECTIONS

- AC Power Input
- Amplified Speaker Outputs
- Power Switch
- Bluetooth Connectivity
- Integrated Cooling System

TYPICAL APPLICATION

Microphones + Instruments + USB Qur’an Audio >> PROMIC MP-600 >> Passive Mosque Loudspeaker System



▼ MP-600



RECOMMENDED APPLICATION

DESIGNED FOR HOUSES OF WORSHIP

Dual DSP processing • Integrated Power • Amplifier Reliable Performance

Ready for larger Venues?

Move to the MP-1000

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AVORA™ MP-1000

THE POWERED FLAGSHIP

WHY IT EXISTS

The MP-1000 represents the flagship position within the PROMIC Mix Series. It is designed for users who need a complete 10-channel powered mixing platform with professional DSP effects, detailed output equalization, flexible audio routing and direct control of passive loudspeaker systems.

KEY FEATURES

- 10-Channel Powered Mixer
- 99 Built-In DSP Effects
- 8-Band Stereo EQ
- +48V Phantom Power
- USB & PC USB Interface
- AUX and Record Outputs
- Integrated Power Amplifier
- Amplified Speaker Outputs

PERFECT FOR

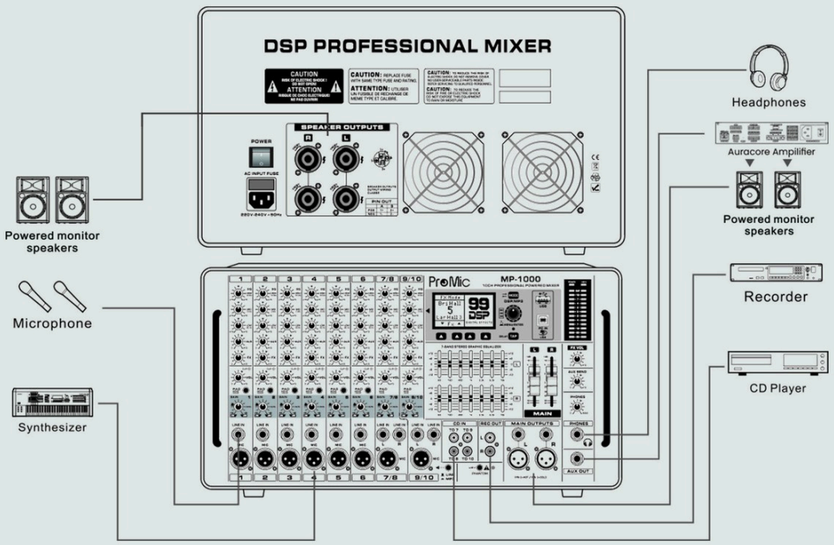
Event Halls
Houses of Worship
Hotels
Schools and Institutions
Large Conference Spaces
Permanent and Mobile Sound Systems

REAR CONNECTIONS

AC Power Input
Amplified Speaker Outputs
Power Switch
Integrated Cooling System

TYPICAL APPLICATION

Multiple Microphones + Instruments + Media Sources >> PROMIC MP-1000 >> Full Passive Speaker System



▼ MP-1000



RECOMMENDED APPLICATION
DESIGNED FOR EVENT HALLS

The complete powered mixing platform at the top of the family

Ready for next Product?

ONE FAMILY, EVERY MIX

AVORA™ PROFESSIONAL MIXER SERIES

M-29, MP-320, M40, MP-440, MP-600, MP-1000

BUILT TO GROW WITH YOUR SOUND

From compact everyday mixing to complete powered sound reinforcement, every AVORA™ mixer is designed with a clear purpose — giving you the right level of control, connectivity and power for your application.

START WITH YOUR NEED.
GROW WITH AVORA™.

Explore the complete AVORA™ Mixer Series

PROMIC

PROFESSIONAL AUDIO SOLUTIONS

PRO MIC

MIX WITH PRECISION, PERFORM WITH CONFIDENCE

Professional mixers and audio solutions for live sound, installed audio, education, hospitality, conferencing, entertainment, and commercial AV

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